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## ACOUSTIC GUITAR 2019 GRADED CERTIFICATES DEBUT-G8



**RSL** Awarding the  
Contemporary Arts

# ACOUSTIC GUITAR 2019 GRADED CERTIFICATES DEBUT-G5

## Technical Exercise submission list

- Playing along to metronome is **compulsory** when indicated in the grade book.
- Exercises should commence after a 4-click metronome count in.
- Please ensure this is audible on the video recording.

For chord exercises which are stipulated as being directed by the examiner, candidates must present all chords/voicings in all key centres. Candidates do not need to play these to click, but must be mindful of producing the chords clearly with minimal hesitancy between each.

**Note:** Candidate should play all listed scales, arpeggios and chords in the key centres and positions shown (if specified).

## DEBUT

### Group A

Scales (65 bpm)

1. C major
2. E minor pentatonic
3. A minor pentatonic

### Group B

Chords

Open position chords (play all)

### Group C

Acoustic Riff

To be played to backing track

## GRADE 1

### Group A

Scales (70 bpm)

1. C major
2. A natural minor
3. E minor pentatonic
4. A minor pentatonic
5. G major pentatonic

### Group B

Chords (70 bpm)

1. Powerchords
2. Major Chords (play all)
3. Minor Chords (play all)

### Group C

Acoustic Riff

To be played to backing track

## GRADE 2

### Group A

Scales (80 bpm)

1. C major
2. G Major
3. E natural minor
4. A natural minor
5. G minor pentatonic
6. G major pentatonic
7. C minor pentatonic
8. C major pentatonic

### Group B

Chords (80 bpm)

1. Powerchords
2. Major and minor Chords (play all)
3. Minor 7th Chords (play all)
4. Major 7th Chords (play all)

### Group C

Acoustic Riff

To be played to backing track

## GRADE 3

### Group A

Scales (90 bpm)

Candidates must perform each scale **once**. Each starting note must be used at least once.

Prepared on starting notes **G, A and B**.

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

### Group B

Arpeggios (90 bpm)

Candidates must play **both** arpeggio types listed, and from **each** of the three starting notes G, A and B (6 in total)

1. Major arpeggio
2. Minor arpeggio

### Group C

Chords

1. Major and minor partial barred chords
2. Dominant 7th chords (play all)

### Group D

Acoustic Riff

To be played to backing track



## GRADE 4

### Group A

Scales (80 bpm)

Candidates must play each scale **twice, once for each fingering position.**

Candidates must use **each** of the four starting notes at least once: **A, Bb, B and C on the E string**

1. Major (both fingerings)
2. Natural minor (both fingerings)
3. Minor pentatonic (both fingerings)
4. Major pentatonic (both fingerings)
5. Blues (both fingerings)

*(10 scales in total including both fingering positions)*

### Group B

Arpeggios (80 bpm)

Candidates must perform each arpeggio **once**, each from a different starting note (**A, Bb, B or C on the E string**)

1. Major 7th
2. Minor 7th
3. Dominant 7th

### Group C

Chords

1. Major and minor chords
2. 7th chords

### Group D

Acoustic Riff

To be played to backing track

## GRADE 5

### Group A

Scales (80 bpm)

Candidates must play each scale **twice**:

**Once** starting from F, G or A on the E string, and **once** starting from B, C or D on the A string.

Candidates **must** use each starting note at least once in this group at least once.

1. Major
2. Natural minor
3. Harmonic minor
4. Minor pentatonic
5. Major pentatonic
6. Blues

*(12 scales in total including both starting notes)*

### Group B

Arpeggios (80 bpm)

Candidates must play each arpeggio **twice**:

**Once** starting from F, G or A on the E string, and **once** starting from B, C or D on the A string.

Candidates **must** use a different starting note for each iteration of the exercise.

1. Major
2. Minor

*(4 arpeggios in total including both starting notes)*

### Group C

Chords (80 bpm)

Major and minor triads

### Group D

Acoustic Riff

To be played to backing track

# ACOUSTIC GUITAR 2019 GRADED CERTIFICATES G6-8

## Technical Exercise submission list

### Notes

- Playing along to metronome is compulsory when indicated by a tempo.
- Exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.
- The candidate may choose one technical study to perform.

## GRADE 6

### Group A

Scales

Tempo: 100 bpm

Candidates must perform every exercise listed.

1. F# minor pentatonic exercise
2. F# major pentatonic exercise
3. B minor pentatonic exercise
4. B major pentatonic exercise

*(4 exercises in total including both positions)*

### Group B

Modes

Tempo: 100 bpm

Candidates must perform each mode in **two** positions:

**Once** starting on the E string from the starting note G, Ab, A, Bb or B.

**Once** starting on the A string from the starting note, C, Db, D, Eb or E

1. Dorian
2. Mixolydian

*(4 modes in total including both positions)*

### Group C

Arpeggios

Tempo: 100 bpm

Candidates must perform each arpeggio in **two** positions:

**Once** starting on the E string from the starting note G, Ab, A, Bb or B.

**Once** starting on the A string from the starting note, C, Db, D, Eb or E

1. Major7
2. Minor7
3. Dominant7

*(6 arpeggios in total including both positions)*

### Group D

#### Chord Voicings

Candidates must perform each chord in **two** positions.

**Once** starting on the E string from the starting note G, Ab, A, Bb or B.

**Once** starting on the A string from the starting note, C, Db, D, Eb or E

1. Minor7b5
2. Diminished7

*(4 chord voicings in total including both positions)*

### Group E

#### Technical Studies (played to backing track)

Candidates to perform one technical study from the list below:

- Example 1 – Rock and Pop  
Example 2 – Blues and Country  
Example 3 – Acoustic Specialist

## GRADE 7

### Group A

#### Scales and Modes Tempo: 100 bpm

Candidates must perform each scale in **two** positions:

**Once** starting on the E string from the starting note G, Ab, A, Bb or B.

**Once** starting on the A string from the starting note, C, Db, D, Eb or E

1. Lydian
2. Phrygian
3. Jazz melodic minor

*(6 scales/modes in total including both positions)*

### Group B

#### Arpeggios Tempo: 100 bpm

Candidates must perform each arpeggio in **two** positions:

**Once** starting on the E string from the starting note G, Ab, A, Bb or B.

**Once** starting on the A string from the starting note, C, Db, D, Eb or E

1. Major9
2. Minor9
3. Dominant9

*(6 arpeggios in total including both positions)*

### Group C

#### Chord Voicings

Candidates must perform each chord in **two** positions:

**Once** starting on the E string from the starting note G, Ab, A, Bb or B.

**Once** starting on the A string from the starting note, C, Db, D, Eb or E

1. Major9
2. Minor9
3. Dominant9

*(6 chords in total including both positions)*

### Group D

#### Technical Studies (played to backing track)

Candidates to perform one technical study from the list below:

- Example 1 – Rock and Pop  
Example 2 – Blues and Country  
Example 3 – Acoustic Specialist

## GRADE 8

### Group A

Scales

Tempo: 100 bpm

Candidates must perform each scale in **two** positions:

**Once** starting on the E string from the starting note G, Ab, A, Bb or B.

**Once** starting on the A string from the starting note, C, Db, D, Eb or E

1. Whole tone
2. Diminished
3. Altered

*(6 scales in total including both positions)*

### Group B

Arpeggios

Tempo: 100 bpm

Candidates must perform each arpeggio in **two** positions:

**Once** starting on the E string from the starting note G, Ab, A, Bb or B.

**Once** starting on the A string from the starting note, C, Db, D, Eb or E

1. Dominant7#5 arpeggio
2. Dominant7b5 arpeggio
3. Minor7b5 arpeggio
4. Dominant7#9 arpeggio
5. Dominant7b9 arpeggio
6. Diminished arpeggio

*(12 arpeggios in total including both positions)*

### Group C

Chord Voicings

Candidates must perform each chord in **two** positions:

**Once** starting on the E string from the starting note G, Ab, A, Bb or B.

**Once** starting on the A string from the starting note, C, Db, D, Eb or E

1. Dominant7#5
2. Dominant7b5
3. Dominant7#9
4. Dominant7b9

*(8 chords in total including both positions)*

### Group D

Technical Studies

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop

Example 2 – Blues and Country

Example 3 – Acoustic Specialist