

Street Dance Recorded Digital Examination: Example Script

Before starting preparations, teachers must read, and be fully aware of, the regulations for PAA Recorded Digital examinations, and ensure that these, as well as all specifications in the relevant syllabus (revised September 2023), are adhered to.

Note that it is permissible to split candidates into smaller groups, if necessary, to ensure that all candidates are clearly visible on the video.

This example is for Grade 4 Street Dance. The format can be adapted for all other grades, changing the technical moves in accordance with the syllabus specifications.

1. Introduction by the music operator

Introduce the examination session, stating the centre name, the date and time of the examination, and the grade being taken.

***Example statement:** “The exam centre is Top Rock Dance Academy and the candidates will be taking their PAA Grade 4 Street Dance video examination. The date is 1st January 2023, and the time is 10am.”*

Introduce each candidate, stating their name and candidate number, in turn. (As per normal requirements, candidates should have their candidate number clearly attached to their clothing).

2. Demonstration of Technical Skills

The music operator states the chosen style (for Grades 1-3 either Locking, House, or Breaking, or for Grades 4-8 either Locking, House, Breaking or Popping). If more than one style is being demonstrated, say which candidates are demonstrating which style and group them accordingly.

***Grade 4 Example statement:** “For their chosen style, candidates 1 to 4 will be performing Locking, and candidates 5 to 8 will be performing Breaking. The group choosing Locking will perform their technical moves first. Please get ready for your first move – Skeeter Rabbit Around the World.”*

The first group gets into position.

The music operator starts the music and the candidates repeat the first move. The music is stopped after the candidates have repeated the move several times. (Teachers should refer to the PAA Street Dance demonstration video on the RSL website, to gauge how many times each move should be repeated, and therefore when to stop the music.)

Repeat for all required moves (in this case these would be Scoo-B-Doo, Scoo-Bot Hop, Stop and Go and Campbell Walk Double Lock).

3. Combination of Technical Moves

When the group of candidates has performed all five moves, the music player introduces the combination.

Example statement: "Thank you. This group will now demonstrate their Locking Combination. Please get ready."

The group gets ready for their combination. The music player starts and stops the music as required.

At this point, if there is another group to perform (either because they are performing another style, or because the group has been split to enable all candidates to be clearly visible), the music operator introduces the second group, who perform their technical moves and combination, as above.

4. Freestyle (Grades 4-8 only)

The examiner will have sent the previously unknown track to the venue on the morning of the exam day. At the appropriate moment in the exam, the music operator plays this track from the beginning for one minute while all candidates listen.

Example statement: "I'll now play the Freestyle music for one minute and the candidates will listen".

The music operator then groups the candidates into pairs, then plays the track from the beginning again, at which point the candidates will freestyle for the duration specified in the syllabus at the relevant grade (for example, Grade 4 is four counts of eight).

Example statement: "I'll now group the candidates into pairs". (They do so.) "I'll now play the freestyle music again, and candidate numbers 1 and 2 will freestyle for approximately four counts of eight. They will then leave the dance space and candidates 3 and 4 will enter the space and perform their freestyle. Please get ready".

Stop the music after all candidates have performed the freestyle component.

Note: If there is an odd number of candidates, a 'blind partner' may dance alongside one candidate. This partner will not be assessed.

5. Performance

The music operator states that the group will now present their performance.

Example statement: *“Thank you. The candidates will now present their performance. Please get ready.”*

The candidates get into position for their dance routine, and the music operator starts and stops the music as required.

OR

If there are more than six candidates taking the exam, or it cannot be ensured that all candidates are clearly and equally visible on the video, the music player splits the group and states which candidates will perform first.

Example statement: *“Thank you. The candidates have been split into two groups for the performance. Candidates 1 to 4 will present their performance first. Please get ready.”*

The candidates get into position and the music operator starts and stops the music as required. Then the second group is introduced and presents their performance.

OR

If there is an audience for the performance, the music operator states that the audience will now enter.

Example statement: *“There will be an audience for the performance today. The camera will continue filming while the audience is seated.”*

Once the audience is seated the music operator introduces the performance as above, and starts and stops the music as required.

The audience should feel free to applaud the candidates after their performance.

6. End of the examination

Example statement: *“That concludes our Grade 4 Street Dance examination today. The camera will now be switched off. Thank you.”*