

Yamaha Piano & Keyboard Graded Certificates (“Play for Keeps”) (2022) Debut - Grade 8

Technical Exercises Requirements
for Recorded Digital Exams

YAMAHA Piano & Keyboard ('Play for Keeps') (2022) Graded Certificates – Technical Exercises Requirements Debut – Grade 8

Please note, the following information relates to the materials found in the Play for Keeps course materials.

- For each grade, all exercises must be performed as indicated, in the order shown
- Group A (all grades): exercises must be performed to the appropriate backing tracks. Tracks labelled 'backing tracks' must be used and NOT the 'full mix' options
Group B (all grades): metronome clicks are compulsory for all exercises. Exercises are to be played two notes per click.
 - Grades 1-5: exercises must be played legato and with a straight feel
 - Grades 6-8: half of the exercises must be played with a swung feel and the other half must be played with a straight feel. Candidates can select which exercises are performed straight and which are performed swung

Debut

All exercises are taken from Yamaha Play for Keeps Book 1 (2017 edition)

1. Finger Jogging 4
2. Chord Jogging 5

Grade 1

All exercises are taken from Yamaha Play for Keeps Book 1 (2017 edition)

Group A: Finger Joggings

1. Finger Jogging No.7
2. Finger Jogging No.8
3. Finger Jogging No.12

Group B: Scales & Broken Chords

Scales (tempo: 65bpm)

1. C major: one octave, right hand
2. C major: one octave, left hand
3. A natural minor: one octave, right hand
4. A natural minor: one octave, left hand
5. C blues scale: one octave, right hand

Broken chords (tempo: 75bpm)

1. C major: one octave, right hand
2. C major: one octave, left hand
3. A minor: one octave, right hand
4. A minor: one octave, left hand

Grade 2

All exercises are taken from Yamaha Play for Keeps Book 2 (2018 edition)

Group A: Finger Joggings

1. Finger Jogging No.5
2. Finger Jogging No.8
3. Bass Jogging No.9

Group B: Scales & Arpeggios

Scales (tempo: 80bpm)

1. G major: two octaves, right hand
2. G major: two octaves, left hand
3. G major pentatonic: two octaves, right hand
4. G major pentatonic: two octaves, left hand
5. E natural minor: two octaves, right hand
6. E natural minor: two octaves, left hand
7. E minor pentatonic: two octaves, right hand
8. E minor pentatonic: two octaves, left hand
9. G blues scale: one octave, right hand

Arpeggios (tempo: 70bpm)

1. G major: two octaves, right hand
2. G major: two octaves, left hand
3. E minor: two octaves, right hand
4. E minor: two octaves, left hand

Grade 3

All exercises are taken from Yamaha Play for Keeps Book 3 (2020 edition)

Group A: Chord & Finger Joggings

1. Bass Jogging 3
2. Drum Kit Jogging 7
3. Finger Jogging 8

Group B: Scales & Arpeggios

Scales (tempo: 90bpm)

1. D major: two octaves, right hand
2. D major: two octaves, left hand
3. F major: two octaves, right hand
4. F major: two octaves, left hand
5. D harmonic minor: two octaves, right hand
6. D harmonic minor: two octaves, left hand
7. G blues scale: two octaves, right hand
8. G blues scale: two octaves, left hand
9. C blues scale: two octaves, right hand
10. 1C blues scale: two octaves, left hand

Arpeggios (tempo: 80bpm)

1. A minor: two octaves, right hand
2. A minor: two octaves, left hand
3. D minor: two octaves, right hand
4. D minor: two octaves, left hand
5. E minor: two octaves, right hand
6. E minor: two octaves, left hand

Grade 4

All exercises are taken from Yamaha Play for Keeps Book 4

Group A: Right Hand Improvisation Exercises

1. Chord Jog 1
2. Chord Jog 6

Group B: Scales & Arpeggios

Scales (tempo: 102bpm)

1. Bb major: two octaves, hands together
2. Bb major pentatonic: two octaves, hands together
3. B harmonic minor: two octaves, hands together
4. B minor pentatonic: two octaves, hands together
5. G harmonic minor: two octaves, hands together
6. G minor pentatonic: two octaves, hands together
7. D blues scale: two octaves, right hand
8. D blues scale: two octaves, left hand
9. F blues scale: two octaves, right hand
10. 1F blues scale: two octaves, left hand

Arpeggios (tempo: 76bpm)

1. Bb major: two octaves, right hand
2. Bb major: two octaves, left hand
3. B minor: two octaves, right hand
4. B minor: two octaves, left hand
5. G minor: two octaves, right hand
6. G minor: two octaves, left hand

Grade 5

All exercises are taken from Yamaha Play for Keeps Workout Book Grades 5&6

Group A: Right Hand Improvisation Exercises

1. Workout 22 (Blues in E)
2. Workout 23 (Blues in A)

Group B: Scales & Arpeggios

Scales (tempo: 116bpm)

1. A major: two octaves, hands together
2. A major pentatonic: two octaves, hands together
3. Eb major: two octaves, hands together
4. Eb major pentatonic: two octaves, hands together
5. C natural minor: two octaves, hands together
6. C minor pentatonic: two octaves, hands together
7. F# natural minor: two octaves, hands together
8. F# minor pentatonic: two octaves, hands together
9. A dorian scale: two octaves, hands together
10. G dorian scale: two octaves, hands together

Arpeggios (tempo: 90bpm)

1. A major: two octaves, hands together
2. Eb major: two octaves, hands together
3. F# minor: two octaves, hands together
4. C minor: two octaves, hands together

Grade 6

All exercises are taken from *Yamaha Play for Keeps Workout Book Grades 5&6*

Group A: Right Hand Improvisation Exercises

1. Workout 21 (Blues in B)
2. Workout 20 (Blues in F#)

Group B: Scales & Arpeggios

Scales (tempo: 126bpm)

Six scales must be played with a swung feel and six scales must be played with a straight feel

1. E major: two octaves, hands together
2. E major pentatonic: two octaves, hands together
3. Ab major: two octaves, hands together
4. Ab major pentatonic: two octaves, hands together
5. C# natural minor: two octaves, hands together
6. C# minor pentatonic: two octaves, hands together
7. F natural minor: two octaves, hands together
8. F minor pentatonic: two octaves, hands together
9. C dorian scale: two octaves, hands together
10. E dorian scale: two octaves, hands together
11. Chromatic scale on D: two octaves, hands together
12. Chromatic scale on Ab: two octaves, hands together

Arpeggios (tempo: 98bpm)

Two arpeggios must be played with a swung feel and two arpeggios must be played with a straight feel

1. E major: two octaves, hands together
2. Ab major: two octaves, hands together
3. C# minor: two octaves, hands together
4. G minor: two octaves, hands together

Grade 7

All exercises are taken from *Yamaha Play for Keeps Workout Book Grades 7&8*

Group A: Right Hand Improvisation Exercises

1. Workout 29 (Blues in Bb)
2. Workout 33 (Jazz-Rock)

Group B: Scales & Arpeggios

Scales (tempo: 136bpm)

Four scales must be played with a swung feel and three scales must be played with a straight feel

1. B major: two octaves, hands together
2. B major pentatonic: two octaves, hands together
3. Db major: two octaves, hands together
4. Db major pentatonic: two octaves, hands together
5. G lydian scale: two octaves, hands together
6. Eb lydian scale: two octaves, hands together
7. One chromatic scale starting on any white note: three octaves, hands together

Arpeggios (tempo: 112bpm)

Three arpeggios must be played with a swung feel and two arpeggios must be played with a straight feel

1. B major: three octaves, hands together
2. Db major: three octaves, hands together
3. G dominant 7: three octaves, hands together
4. C dominant 7: three octaves, hands together
5. D dominant 7: three octaves, hands together

Grade 8

All exercises are taken from *Yamaha Play for Keeps Workout Book Grades 7&8*

Group A: Right Hand Improvisation Exercises

1. Workout 32 (Blues in Ab)
2. Workout 34 (Grade 8 Improvisation Practice)

Group B: Scales & Arpeggios

Scales (tempo: 146bpm)

Four scales must be played with a swung feel and four scales must be played with a straight feel

1. F# major scale: two octaves, hands together
2. F# major pentatonic scale: two octaves, hands together
3. F# dorian scale: two octaves, hands together
4. Bb dorian scale: two octaves, hands together
5. E lydian scale: two octaves, hands together
6. Gb lydian scale: two octaves, hands together
7. E mixolydian scale: two octaves, hands together
8. Bb mixolydian scale: two octaves, hands together

Chromatic scale (tempo: 136bpm)

One chromatic scale starting on any black note: two octaves, hands together, swung feel

Arpeggios (tempo: 126bpm)

Two arpeggios must be played with a swung feel and two arpeggios must be played with a straight feel

1. A diminished 7th arpeggio starting on any white note: two octaves, hands together
2. A diminished 7th arpeggio starting on any black note: two octaves, hands together
3. A dominant 7th arpeggio starting on any white note: two octaves, hands together
4. A dominant 7th arpeggio starting on any black note: two octaves, hands together