

Yamaha Drum Encounters Graded Certificates Debut - Grade 8

Technical Exercises Requirements
for Recorded Digital Exams

YAMAHA Drum Encounters (2022) Graded Certificates – Technical Exercises Requirements

Debut – Grade 8

The following information relates to the materials found in the Yamaha Drum Encounters books. For each grade, all exercises must be performed as indicated below, in the order shown, to the appropriate backing track (found in the Yamaha Drum Encounters books).

Debut

1. Single Paradiddle DE1 Pg55, 80bpm
2. Exercise 1 DE1 Pg14, 80bpm

Grade 1

1. Inward Paradiddle DE1 Pg55, 100bpm
2. Exercise 1, 2 & 3 DE1 Pg30, 100bpm
(continuous exercise)

Grade 2

1. Paradiddle Group DE1 Pg55, 90bpm
2. Combination Exercise DE1 Pg27, 90bpm

Grade 3

1. Paradiddle Group DE2 Pg37, 90bpm
2. Combination Exercise DE1 Pg49, 100bpm
3. 5 & 7 Stroke Roll DE2 Pg65, 80bpm

Grade 4

1. Co-ordination 3 DE2 Pg38, 90bpm
2. Combination Exercise DE1 Pg49, 110bpm
3. Flam Rudiments 1,2,3,5 DE2 Pg64, 90bpm

Grade 5

1. Rhythm Pattern Exercise 1 DE3 Pg113, 90bpm
2. DE2 Exercise 1-4 DE2 Pg53, 90bpm
3. Drag Combination DE2 Pg53, 90bpm

Grade 6

1. Exercise A: Change Up Exercise Drum Fundamentals Pg 101, Ex21, 60bpm
2. Exercise B: Artificial Groupings
Groups of 3, Resolving in DE3 Pg99, 80bpm
3 bars of 4/4 Time
3. Exercise C: Bossa Nova DE3 Pg80, 110bpm
Rhythm Variation of Rim Clock

Grade 7

1. Exercise A: Change Up Exercise Drum Fundamentals Pg 102, Ex22, 70bpm
2. Exercise B: Artificial Groupings
Groups of 5, Resolving in DE3 Pg99, 80bpm
5 bars of 4/4 Time
3. Exercise C: Jazz Comping DE2 Pg61, 110bpm
1, 2, 3 & 4

Grade 8

1. Exercise A: Change Up Exercise Drum Fundamentals Pg 102, Ex23, 80bpm
2. Exercise B: Artificial Groupings
Groups of 7, Resolving in DE3 Pg99, 80bpm
7 bars of 4/4 Time
3. Exercise C: Jazz Comping DE2 Pg61, 110bpm
5, 6, 7 & 8