

Musical Theatre syllabus (revised Nov 2017) - Performance

Minimum requirement	Premiere	Debut	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8
Acting	Candidates must have a minimum of one solo spoken line. Narration is acceptable.	Candidates must have a minimum of one solo spoken line . Narration is acceptable.	Candidates must have a minimum of two solo spoken lines.	Candidates must have a minimum of three solo spoken lines.	Candidates must have a minimum of four solo spoken lines.	Candidates must have a minimum of five solo spoken lines.	Candidates must have a minimum of six solo spoken lines.	Candidates must have a minimum of eight solo spoken lines.	Candidates must have a minimum of nine solo spoken lines.	Candidates must have a minimum of ten solo spoken lines.
Singing	Candidates must perform as a group for a minimum of a verse and a chorus .	Candidates must perform as a group for a minimum of a verse and a chorus .	Candidates must perform a full song as a group for a minimum of one minute .	Candidates must perform a full song as a group for a minimum of one minute .	Candidates must perform a full song as a group for a minimum of one minute .	Candidates must perform a minimum of four bars of solo or duo singing . Group singing is also required.	Candidates must perform a minimum of four bars of solo or duo singing . Group singing is also required.	Candidates must perform a minimum of eight bars of solo singing . Group singing is also required.	Candidates must perform a minimum of eight bars of solo singing . Group singing is also required, with evidence of harmony in delivery.	Candidates must perform a minimum of 12 bars of solo singing . Group singing is also required, with evidence of harmony in delivery.
Dancing	Candidates must perform a collection of basic dance steps as a group for a minimum of a verse and chorus .	Candidates must perform a collection of basic dance steps as a group for a minimum of a verse and chorus .	Candidates must perform a range of dance steps as a group for a minimum of one minute .	Candidates must perform a range of dance steps as a group for a minimum of one minute .	Candidates must perform a range of dance steps as a group for a minimum of one minute .	Candidates must perform a variety of dance steps as a group for a minimum of two minutes .	Candidates must perform a variety of dance steps as a group for a minimum of two minutes .	Candidates must perform a complex variety of dance steps as a group for a minimum of three minutes . Candidates are also required to perform a minimum of four bars as a solo, pair, or trio .	Candidates must perform a complex variety of dance steps as a group for a minimum of three minutes . Candidates must also perform a minimum of eight bars as a solo, pair or trio .	Candidates must perform a complex variety of dance steps as a group for a minimum of three minutes . Candidates are also required to perform a minimum of eight bars as a solo or in pairs .

Choose one discipline:	Premiere	Debut (whole group does same discipline)	Grade 1 (whole group does same discipline)	Grade 2 (whole group does same discipline)	Grade 3 (whole group does same discipline)	Grade 4 (whole group does same discipline)	Grade 5 (whole group does same discipline)	Grade 6	Grade 7	Grade 8
Acting		Specific movement and acting technical exercise with music provided.	Candidates will be arranged into pairs or threes and will be required to perform a given scenario lasting between 30 and 45 seconds.	Candidates will be arranged into pairs or threes and will be required to perform a given scenario lasting between 30 and 45 seconds.	Candidates will be arranged into pairs or threes and will be required to perform a given scenario lasting between 30 and 45 seconds.	Candidates will be arranged into pairs or threes and will be required to perform a given scenario lasting between 30 and 45 seconds. Additional status given by the examiner.	Candidates will be arranged into pairs or threes and will be required to perform a given scenario lasting between 30 and 45 seconds. Additional objective given by the examiner.	Candidates must perform one monologue lasting between 45 and 60 seconds or one duologue lasting between 60 and 75 seconds.	Candidates must perform one monologue lasting between 45 and 60 seconds or one duologue lasting between 60 and 75 seconds.	Candidates will be required to perform one monologue lasting between 60 and 75 seconds or one duologue lasting between 75 and 90 seconds.
Singing			Candidates will be arranged into groups (maximum eight candidates) and will be required to sing one prepared song extract lasting between 30 and 45 seconds.	Candidates will be arranged into groups (maximum eight candidates) and will be required to sing one prepared song extract lasting between 30 and 45 seconds.	Candidates will be arranged into groups (maximum eight candidates) and will be required to sing one prepared song extract lasting between 30 and 45 seconds.	Candidates will be arranged into groups (maximum six candidates) and will be required to sing one prepared song extract lasting between 45 and 60 seconds.	Candidates will be arranged into groups (maximum six candidates) and will be required to sing one prepared song extract lasting between 45 and 60 seconds.	Candidates will be arranged into groups (maximum four candidates) and will be required to sing one prepared song extract lasting between 60 and 75 seconds.	Candidates will be arranged into pairs and will be required to sing one prepared song extract lasting between 60 and 75 seconds.	Candidates will be required to sing one solo song extract lasting between 60 and 75 seconds or one duet song extract lasting between 75 and 90 seconds.

Choose one discipline:	Premiere	Debut (whole group does same discipline)	Grade 1 (whole group does same discipline)	Grade 2 (whole group does same discipline)	Grade 3 (whole group does same discipline)	Grade 4 (whole group does same discipline)	Grade 5 (whole group does same discipline)	Grade 6	Grade 7	Grade 8
Dancing		<p>Candidates will be arranged into groups (maximum eight candidates) and will be required to demonstrate a prepared technical combination lasting between 30 and 45 seconds. Teachers are required to choreograph an elevation and travel dance combination which includes the following steps: Step ball change with arms in opposition</p> <hr/> <p>Jumps or leaps</p>	<p>Candidates will be arranged into groups (maximum eight candidates) and will be required to demonstrate a prepared technical combination lasting between 30 and 45 seconds. Teachers are required to choreograph an elevation and travel dance combination which includes the following steps: Step ball change with arms in opposition</p> <hr/> <p>Jumps or leaps</p> <hr/> <p>All demonstrated on both sides</p>	<p>Candidates will be arranged into groups (maximum eight candidates) and will be required to demonstrate a prepared technical combination lasting between 30 and 45 seconds. Teachers are required to choreograph an elevation and travel dance combination which includes the following steps: Step ball change with arms in opposition</p> <hr/> <p>Jumps or leaps</p> <hr/> <p>All demonstrated on both sides</p>	<p>Candidates will be arranged into groups (maximum eight candidates) and will be required to demonstrate a prepared technical combination lasting between 30 and 45 seconds. Teachers are required to choreograph an elevation and travel dance combination which includes the following steps: Step ball change with arms in opposition</p> <hr/> <p>Jumps or leaps</p> <hr/> <p>Front kicks</p> <hr/> <p>All demonstrated on both sides</p>	<p>Candidates will be arranged into groups (maximum six candidates) and will be required to demonstrate a prepared technical combination lasting between 45 and 60 seconds. Teachers are required to choreograph an elevation and travel dance combination which includes the following steps: Front and side kicks</p> <hr/> <p>Front step leap</p> <hr/> <p>All demonstrated on both sides</p>	<p>Candidates will be arranged into groups (maximum six candidates) and will be required to demonstrate a prepared technical combination lasting between 45 and 60 seconds. Teachers are required to choreograph an elevation and travel dance combination which includes the following steps: Front and side kicks</p> <hr/> <p>Front step leap</p> <hr/> <p>Travelling turns</p> <hr/> <p>All demonstrated on both sides</p>	<p>Candidates will be arranged into groups (maximum four candidates) and will be required to demonstrate a prepared technical combination lasting between 60 and 75 seconds. Teachers are required to choreograph an elevation and travel dance combination which includes the following steps: Front and side step leap</p> <hr/> <p>Single pirouette</p> <hr/> <p>Travelling turns</p> <hr/> <p>All demonstrated on both sides</p>	<p>Candidates will be arranged into groups (maximum four candidates) and will be required to demonstrate a prepared technical combination lasting between 60 and 75 seconds. Teachers are required to choreograph an elevation and travel dance combination which includes the following steps: Front and side step leap</p> <hr/> <p>Single pirouette</p> <hr/> <p>Travelling turns</p> <hr/> <p>All demonstrated on both sides</p>	<p>Candidates will be arranged into pairs and will be required to demonstrate a prepared technical combination lasting between 75 and 90 seconds. Teachers are required to choreograph an elevation and travel dance combination which includes the following steps: Front and side step kicks</p> <hr/> <p>Front and side step leaps</p> <hr/> <p>Single and double pirouettes</p> <hr/> <p>Travelling turns</p> <hr/> <p>All demonstrated on both sides</p>

Musical Theatre syllabus (revised Nov 2017) – Understanding and Reflection Discussion

	Premiere	Debut	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7	Grade 8
Discussion topics	Character's appearance <hr/> Candidate's favourite part of the performance	Candidate's favourite part of the performance <hr/> Character relationships	Character's appearance <hr/> Challenges of performance <hr/> Character relationships <hr/> Mood of the chosen pieces	Character's feelings <hr/> Character relationships <hr/> Context of the performance <hr/> Challenges in the performance	Character's emotions <hr/> Challenges faced during the performance <hr/> Character relationships <hr/> Processes used in the rehearsal to help learn and remember the piece	Historical context of piece <hr/> Background to playwright/composer <hr/> Challenges of performance Similarities and differences between characters in the piece	Character's objectives in the piece <hr/> Challenges faced during the performance <hr/> Historical context of piece <hr/> Rehearsal processes used to prepare vocally and physically for performance <hr/> Rehearsal processes used to develop character	The style of the piece and how that style was achieved <hr/> Analysis of techniques used in the rehearsal process <hr/> Historical context <hr/> Critique of own performance Warm-up techniques	Theatre styles relevant to the piece <hr/> Analysis of techniques or processes used in rehearsal to achieve the style and historical period <hr/> Techniques and terminology relevant to musical theatre, for example breath support, diaphragm, dynamics, rhythm, modulation, objective, subtext	Theatre styles and techniques relevant to the group piece <hr/> Stylistic features of the performance <hr/> Limitations of the delivery/performance pieces <hr/> Challenges of The rehearsal process <hr/> Influence of theatre practitioners on the rehearsal process and/or performance piece