

# independance

Date 16 February 2016

To whom it may concern,

## **RSL Level 2 Diploma in Creative and Performing Arts**

As Director of **independance**, I employ a variety of dancers for work within a range of creative projects including professional conferences, community-based initiatives, LA funded development programmes and commercial projects for artists in Dance, Music and Performance Arts.

**independance** is one of the UK's most successful dance agencies specialising in the development of Hip Hop dance and joining access, education, training and performance.

As an education charity and dance development agency, **independance** has been working out of Lambeth, South London since 1999. Based in **Studio b** on Brixton Hill, **independance** produces the world-renowned **b.supreme Festival** and the **Dare2Dance** training programme.

**independance** has been a Provider of Lambeth Adult Education services since 2006 and continues to deliver an eclectic programme of dance training.

**independance** is a recognised manager of NCFE Accredited Training offering a Level 1 qualification programme that helps young dancers acquire and develop the practical knowledge and skills for a career in the creative industry and CYQ Level 2 Teacher Training Qualification to help dancers progress to paid employment.

We are constantly looking for a relevant programme that will deliver the right qualification for our young dancers.

I am writing to confirm that the following qualifications are fit for purpose as stated in the qualification purpose statements:

601/7681/7 RSL Level 2 Diploma in Creative and Performing Arts

**Independance** values these qualifications as they will equip learners with specialist knowledge and skills enabling entry to employment.

**Dance Development Agency**

**Studio b**

**130 Brixton Hill, London SW2 1 RS England**

**tel: + 44 (0) 2086712402: email: [info@independance.co.uk](mailto:info@independance.co.uk) : [www.independance.co.uk](http://www.independance.co.uk)**

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These qualifications are relevant to us, since learners gain the skills to progress straight into roles within the Performing Arts industries, vitally important to us at Independance as our dancers need to be able to work within our existing projects immediately, and demonstrate skills that can be useful within our future projects.

Yours sincerely,

Judi McCartney

Director independance.

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