



High St  
Kings Heath  
Birmingham  
B14 7JZ

To whom it may concern,

As an employer within the Music Industry, I am writing to confirm that the following qualifications are fit for purpose, as stated in the Qualification Purpose Statement.

RSL Level 3 Subsidiary Diploma for Music Practitioners  
RSL Level 3 Extended Diploma for Music Practitioners

LeftFoot Venues values this qualification as it will equip learners with specialist knowledge and skills, enabling entry to employment or progression to further study. I particularly welcome the flexible structure, since employment in the music industry is centred on self-employment or small-team operations covering a range of roles, rather than large companies and organisations in one role. Furthermore, many practitioners develop a portfolio career by necessity, and this structure enables them to develop skills and knowledge in a range of aspects of the music industry whichever pathway they select.

These qualifications are relevant to us, since learners gain the skills to progress straight to roles in the music industry such as those found at Leftfoot Venues. For example: Promoter, Sound Engineer, Event Manager, Front of House Roles.

These qualifications will support the development of skills for the above job roles within our business. For example, understanding of the UK music industry, business planning, project management, event management, revenue, contracts, marketing and promotion, live sound.

Yours Sincerely,

A handwritten signature in blue ink, appearing to read "Tom Hopkins", written over a horizontal line.

Tom Hopkins

Programming | Pr & Marketing Manager