

Our History

In 1991, RSL (Rockschool Ltd) had a dream to change the landscape of formal creative education, and sought to become the first viable alternative to the traditional offerings available in Britain at the time.

Founders Norton York and Simon Pitt initially developed a guitar, bass and drums syllabus for the contemporary musician. Rockschool began offering these exams in the summer of 1991, making it the world's first graded exam syllabus for popular music.

Having broken the mould of graded music exams, RSL has continued to innovate in the contemporary creative education world bringing its model of practical, relevant qualification design in the creative arts for schools, colleges and training providers.

Our objective is, as it has always been, to provide access to creative education for the many, not the few.

RSL's market leading Vocational Qualifications portfolio is now delivered in schools, colleges and training providers both in the UK and internationally, covering music and the music industry, performing arts, creative digital media and artist and entrepreneur development.



In 2018, RSL proudly received the Queen's Award for Enterprise in International Trade. Widely regarded as the most prestigious business award in the country, the award celebrates the UK's small and medium sized businesses for outstanding achievement.

Throughout our history we have continued to innovate and disrupt. We are quick to identify opportunities and needs within our field, agile in our response to the changing market, and committed to ensuring that contemporary creative arts education provision is relevant, accessible and valued.

We pride ourselves on delivering the most academically rigorous and industry relevant qualifications, designed to support all aspiring, performers, producers, educators and teaching establishments – wherever they may be.















Our Business

RSL Awards Ltd is the world's leading specialist Music and Creative Arts Awarding Organisation, operating in over 60 countries across the world. We assess and certificate over 100,000 music and performance arts assessments and qualifications a year. We pride ourselves on our knowledge of the sectors we work in and the quality and integrity of the qualifications we award.

At RSL we believe our success is down to the people who work for us. We are committed to providing opportunities for professional growth and development in a work environment that is innovative, dynamic and supportive, which values professionalism and academic rigour at its core.

RSL Today

We have continued to innovate, diversify and focus on developing new growth opportunities for the business. The engagement, commitment and dedication of our talented teams ensured that during this period, RSL has succeeded in:

- Enhancing our products to use class leading digital technology
- Accelerating our plans for expanding and developing our digital offering, including Recorded Digital Exams, Live Stream Digital Exams and digital music theory / production exams.
- Introducing 'RSL Classical' with the launch of our classical piano and violin syllabuses, disrupting and challenging the market once again with this diverse, inclusive and innovative collection of contemporary classical music.
- Expanding both our suite of Vocational Qualifications and the number of centres delivering these.
- Building progressive, accessible and inclusive methods of assessments for large organisations that is built into delivery.
- Adapting effectively to remote working whilst continuing to train, develop and engage our head office employees, examiners and assessors.















Product Project Manager

Salary £35K

THE OPPORTUNITY

We are seeking a highly motivated and experienced Product Project Manager to join our team.

The successful candidate will be responsible for managing the development of products to support our qualifications, learning resources and teacher training programmes.



Apply Now

Applications by CV and cover letter to: careers@rslawards.com

Closing date 24th November 2023 RSL reserves the right to appoint prior to closing date so early application is advised.

RSL is an equal opportunity and Living Wage employer. We are committed to ensuring no applicant or employee is discriminated against on the grounds of gender, age, disability, religion, belief, sexual orientation, marital status, or race. In line with the wide range and diversity of our product range, we particularly welcome applications from disabled candidates and those from the global majority as they are currently under-represented at head office.

















OUR IDEAL CANDIDATE WILL:

- Lead the development and execution of product strategies to support qualifications, learning resources and teacher training programmes, ensuring alignment with company objectives.
- Collaborate with cross-functional teams, including qualification development, marketing, and sales, to develop and launch new products.
- Manage all aspects of the product development process, from concept to launch, including budgeting, scheduling, resources and quality control.
- Work closely with educators and subject matter experts to ensure the relevance and quality of products.
- Monitor and report on product performance, identifying areas for improvement and implementing changes as necessary.
- Keep abreast of industry trends and competitor products, identifying opportunities for innovation and growth.
- Provide regular updates to senior management on product development progress and challenges.



THE PERSON:

- A degree, or equivalent experience, in the Creative Industries, Project Management, or a related field.
- Proven experience in product management, preferably within the education sector.
- Strong project management skills, with the ability to manage multiple projects simultaneously.
- Excellent communication and stakeholder management skills.
- A passion for the creative arts and education.
- Professionalism and agility.
- Ability to manage and develop a team of freelance contributors.
- · Clear communication.
- Calm under pressure.
- Faultless reliability and time management.
- A positive enthusiasm for education in the creative industries.

THE OFFER:

- c.£35,000 per annum
- 25 days leave plus bank holidays, increasing annually to 30 days after 5 years
- · Additional leave for Christmas closure
- Pension
- Private Medical insurance
- Hybrid working, three days office based and two at location of choice
- Flexible working hours
- Employee Assistance Programme
- Wellbeing programme including onsite yoga
- Weekly all-staff lunches and annual away days
- Cycle to work scheme
- On-site parking













