

Yamaha Drum Encounters Syllabus

Graded Certificates Debut – G8

Technical Exercise submission list

Candidates must perform **all** exercises as listed under the relevant grade.

All exercises must be played as detailed in the syllabus.

All exercises in the relevant grade list below must be performed with a metronome click at the bpm stated below. All exercises should be preceded by a 4 beat click.

Please ensure that the metronome click is audible on the video recording.

Debut

- Single Paradiddle DE1 Pg55, 80bpm
- Exercise 1 DE1 Pg14, 80bpm

Grade 1

- Inward Paradiddle DE1 Pg55, 100bpm
- Exercise 1,2&3 (continuous exercise) DE1 Pg30, 100bpm

Grade 2

- Paradiddle Group DE1 Pg 55, 90bpm
- Combination Exercise DE1 Pg27, 90bpm

Grade 3

- Fill Exercise DE2 Pg37, 90bpm
- Combination Exercise DE1 Pg49, 100bpm
- 5 & 7 Stroke Roll DE2 Pg65, 80bpm

Grade 4

- Co-ordination 3 DE2 Pg38, 90bpm
- Combination Exercise DE1 Pg49, 110bpm
- Flam Rudiments 1,2,3,5 DE2 Pg64, 90bpm

Grade 5

- Rhythm Pattern Exercise 1 DE3 Pg113, 90bpm
- DE2 Exercise 1-4 DE2 Pg53, 90bpm

- Drag Combination DE2 Pg63, 80bpm

Grade 6

- Exercise A: Change Up Exercise Drum Fundamentals Pg 101 Ex 21 60bpm
- Exercise B: Artificial Groupings Groups of 3, Resolving in 3 bars of 4/4 Time
DE3 Pg99, 80bpm
- Exercise C: Bossa Nova – Rhythm Variation of Rim Click
DE3 Pg80, 110bpm

Grade 7

- Exercise A: Change Up Exercises Drum Fundamentals Pg102, Ex 22 70bpm
- Exercise B: Artificial Groupings Groups of 5, Resolving in 5 bars of 4/4 Time
DE3 Pg99, 80bpm
- Exercise C: Jazz Comping 1,2,3&4 DE2 Pg61, bpm 110

Grade 8

- Exercise A: Change Up Exercises Drum Fundamentals Pg102, Ex 23 80bpm
- Exercise B: Artificial Groupings Groups of 7, Resolving in 7 bars of 4/4 Time
DE3 Pg99, 80bpm
- Exercise C: Jazz Comping 5,6,7&8 DE2 Pg61, bpm 110