

Yamaha Play for Keeps Keyboard and Piano Syllabus Graded Certificates G1-3

Technical Exercise submission list

Candidates must perform **all** Joggings, Scales, Arpeggios and Broken Chords as listed under the relevant grade.

All Joggings in the relevant grade list below must be performed with the Yamaha backing track. The backing track must be selected and not the full mix. Please ensure that the backing track is audible on the video recording.

Scales, arpeggios and broken chords must be performed to an audible metronome click set at the bpm detailed below.

RH – right hand

LH – left hand

HT – hands together

Grade 1

- Jogging 9 (RH) PFK1 1997 edition
- Jogging 10 (RH) PFK1 1997 edition
- Jogging 11 (RH) PFK1 1997 edition
- Jogging 7 (HT) PFK1 2017 edition
- Jogging 12 (RH) PFK1 2017 edition

Grade 2

Group A

- Jogging 2 (LH) PFK2 1997 edition
- Jogging 5 (RH) PFK2 1997 edition
- Jogging 6 (RH) PFK2 1997 edition
- Jogging 5 (RH) PFK2 2018 edition
- Jogging 8 (HT) PFK1 2018 edition

Group B

Scales taken from PFK2 2018 edition. 116 bpm.

Hands separately, legato, straight feel, ascending and descending, two octaves.

- C major (RH & LH)
- G major (RH & LH)

- A harmonic minor (RH & LH)

Arpeggios taken from PFK2 2018 edition. 75 bpm.

Hands separately, legato, straight feel, ascending and descending, one octave

- C major (RH & LH)
- G major (RH & LH)
- A harmonic minor (RH & LH)

Grade 3 (all materials are taken from PFK3 2000 edition)

Group A

- Chord Jogging 4 (HT) PFK3
- Jogging 3 (RH and on the repeat LH) PFK3
- Jogging 5 (RH) PFK3
- Jogging 6 (RH) PFK3

Group B

Scales taken from PFK3 85bpm

Hands together, legato, straight feel, ascending and descending, two octaves.

- G major (HT)
- D major (HT)
- A major (HT)
- A harmonic minor (HT)
- D harmonic minor (HT)
- E harmonic minor (HT)

Arpeggios taken from PFK3 68 bpm.

Hands separately, legato, straight feel, ascending and descending, two octaves

- A minor (RH & LH)
- D minor (RH & LH)
- E minor (RH & LH)

Broken Chords taken from PFK3 72 bpm.

Hands separately, legato, straight feel, ascending and descending, two octaves

- C major (RH & LH)
- F major (RH & LH)
- Bb major (RH & LH)