

Street Dance Video Examinations

Example Script

Before starting preparations, teachers must read, and be fully aware of, the regulations for PAA dance video examinations, and ensure that these, as well as all specifications in the relevant syllabus, are adhered to.

This example is for Grade 1 Street Dance. It can also be used for Grades 2 or 3, changing the technical moves in accordance with the syllabus specifications.

1. Introduction by the music operator.

Introduce the examination session, stating the centre name, the date and time of the examination, and the grade being taken.

***Example statement:** “The exam centre is Top Rock Dance Academy and the candidates will be taking their PAA Grade 1 Street Dance video examination. The date is 1st January 2020, and the time is 10am.”*

Introduce each candidate, stating their name and candidate number, in turn. (As per normal requirements, candidates should have their candidate number clearly attached to their clothing).

2. Demonstration of Technical Skills.

The music operator states the chosen style, either Locking, House, or Breaking. If more than one style is being demonstrated say which candidates are demonstrating which style and group them accordingly.

***Example statement:** “Candidates 1 to 4 will be performing Locking, and candidates 5 to 8 will be performing Breaking. The group choosing Locking will perform their technical moves first. Please get ready for your first move – Rock Steady.”*

The first group gets into position.

The music operator starts the music and the candidates repeat the first move. The music is stopped after the candidates have repeated the move several times. (Teachers should refer to the PAA Street Dance demonstration video on the RSL website, to gauge how many times each move should be repeated, and therefore when to stop the music.)

Repeat for all required moves (in this case Point, Lock (Muscle Man), Lock (Variation) and Pace)

3. Combination.

When the group of candidates has performed all five moves the music player introduces the combination.

***Example statement:** “Thank you. This group will now demonstrate their Locking Combination. Please get ready.”*

The group gets ready for their combination. The music player starts and stops the music as required.

At this point, if there is another group to perform (either because they are performing another style, or because the group has been split to enable all candidates to be clearly visible), the music operator introduces the second group, who perform their technical moves and combination, as above.

4. Performance

The music player states that the group will now present their performance.

***Example statement:** “Thank you. The whole group will now present their performance. Please get ready.”*

The candidates get into position and the music player starts and stops the music as required.

OR

If it cannot be ensured that all candidates are clearly and equally visible on the video, the music player splits the group and states which candidates will perform first.

Example statement: “Thank you. Candidates 1 to 4 will now present their performance. Please get ready.”

The candidates get into position and the music player starts and stops the music as required. Then the second group is introduced and presents their performance.

OR

If there is an audience for the performance, the music operator states that the audience will now enter.

Example statement: “There will be an audience for the performance today. The camera will continue filming while the audience is seated.”

Once the audience is seated the music operator introduces the performance as above, and starts and stops the music as required.

The audience should feel free to applaud the candidates after their performance.

5. End of the examination.

Example statement: “That concludes our Grade 1 examination today. The camera will now be switched off. Thank you.”