

Entry and Level 1 Street Dance and Jazz Dance video examinations

RSL Awards is delighted to announce that PAA Entry and Level 1 Dance exams (Premiere to Grade 3 for Jazz Dance and Grades 1-3 for Street Dance) can be assessed through video evidence, effective immediately.

The exam content is exactly the same as the specifications in the syllabus, with the following additional guidelines adhered to:

- Centres are responsible for ensuring the welfare of candidates throughout the video examination, including provision of:
 - An adequately sized space for the examination to take place safely, with plenty of room for all routines and dance movements, appropriate to the number of candidates.
 - A well-lit performance space, with no outside distractions or background noise.
 - Flooring which is safe for dancing on and offers the dancer some cushioning on impact, such as sprung or vinyl flooring manufactured to industry standards, which is clean and free from debris, spillages, and any other hazards.
 - A chaperone (in addition to the music operator) to be present and visible throughout the video examination, responsible for ensuring the physical and mental wellbeing of the candidates. Centres must ensure that all relevant safeguarding procedures are adhered to.

RSL Awards assumes no liability for damage to property or injury sustained by any candidate or staff member while participating in video examinations.

- The whole examination must be videoed continuously in one take, as if it was a live exam, with no editing permitted.
- Centres must ensure that all candidates are fully visible throughout the examination. Therefore, it is permissible to split candidates into smaller groups, which perform sections of the exam in sequence (one after the other), rather than a single group of eight.

- The video should capture the entire performance space from the front, as if from the vantage point of the examiner. Different camera angles, close-ups etc. should not be used.
- The music operator will undertake the running of the exam, including introducing the exam session at the start (centre name, date, candidate names and numbers) and introducing each exercise/dance routine. RSL has provided example scripts (for both Street Dance and Jazz Dance) to assist when conducting a dance video examination.
- Centres should ensure that the music, and the music operator's voice, are clearly audible on the video.
- The music operator and chaperone must be visible on the video. They must not be positioned out of shot.
- For the Performance only, an audience is permitted, however, as the video is continuous, the time taken to seat the audience must be minimal. The audience does not need to be in shot.
- The video should be submitted as soon as practically possible after the date of the video examination.

For more information contact paa@rslawards.com